

# The King

for Harpsichord and String Quartet

Hua-Hsuan Tseng

Staccato playing that is not too short in Baroque style.  
(The mockup is a good representation of my style in composition)

♩ = 96

Violin I score for 'The King' for Harpsichord and String Quartet. The score is written in 4/4 time with a tempo of ♩ = 96. The piece is in G major (one sharp). The score consists of six staves of music, with measures numbered 1 through 30. The first staff contains measures 1-6, with a 2-measure rest in measure 1 and a 4-measure rest in measure 2. The second staff contains measures 7-14, with a 2-measure rest in measure 7 and a 4-measure rest in measure 8. The third staff contains measures 15-17, with a 2-measure rest in measure 15 and a 4-measure rest in measure 16. The fourth staff contains measures 18-21, with a 2-measure rest in measure 18 and a 4-measure rest in measure 19. The fifth staff contains measures 22-25, with a 2-measure rest in measure 22 and a 4-measure rest in measure 23. The sixth staff contains measures 26-30, with a 2-measure rest in measure 26 and a 4-measure rest in measure 27. The score includes dynamic markings: *mf* (measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21), *mp* (measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21), *f* (measures 16, 17, 18, 19, 20, 21), and *p* (measures 20, 21). The score also includes articulation markings: staccato (measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) and legato (measures 26, 27, 28, 29, 30). The score is written in treble clef.

2 (1-2) 4 (3-6) 7 8 9 *mf*

10 11 12 13 14 *mp*

15 16 17 *mp* *mf* *f*

18 19 20 21 *p*

22 23-25 3

26 27 28 29 30 *legato* *mf*

31 *f* *ff* 32 33 *f*

34 *mf* 35 36

37 *mp* 38 *mf* 39

40 41 *f* 42

43 *ff* 44 45

The musical score consists of five staves of music in treble clef. The first staff (measures 31-33) begins with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), and then a decrescendo to a strong *f*. The second staff (measures 34-36) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 37-39) begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The fourth staff (measures 40-42) starts with a decrescendo, followed by a forte (*f*) dynamic. The fifth staff (measures 43-45) begins with fortissimo (*ff*) and ends with a decrescendo. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a key signature change from one flat to one sharp.